



Rules and Regulations of the School of Lexington Ballet Updated March 21, 2007

Administration:

- Registration Forms are due the 1st day of class.
- Payment in Full or Payment Arrangements are due the 1st day of class.
- No full or partial refunds will be given after the start of classes.
- Class and Studio Schedules will be posted on the second floor and on the web.
- Every student is required to check the schedule for updates or changes.
- Parents must be prompt and diligent in picking up their children at our studio and at performance venues.
- Parents and Students may not interrupt instructors or request individual conferences between classes.
- If you are in need of a conference, please call the business office at 233-3925 to schedule a time.
- Please respect the health of others when considering the attendance of a sick student.
- A phone call or email to the Ballet Office (not the Instructor) prior to class is expected for any student absences.

Studio Conduct:

- Please respect others and enter class on time. If you are more than 5 minutes late you will be required to sit and take notes.
- Be prepared to begin when the instructor enters the classroom.
- No talking during corrections.
- Only water is permitted in the studio.
- No food, gum or drinks (other than water) is permitted in the studio.
- Dispose of all litter in the proper container—Help keep the studio clean!
- Cell phones must be turned off or switched to silent mode during class.
- Parents must stay in the lobby or observation area during class—unless invited by the instructor.
- Students and Parents must demonstrate respect toward the instructors and all other dancers.
- Students and Families must refrain from any type of gossiping of another student or family.
- Students and parents must refrain from any type of activity/behavior that might negatively impact the schools: students; student's families; visiting dancers/artists; instructors; or teaching environment.

Performance:

- All performance are optional—a student may just take class
- All casting is at the discretion of the Artistic Director.
- Casting is subject to change at the Artistic Director's discretion.
- If a student or parent has a question regarding casting or rehearsals, please contact the office to set up a conference.
- Rehearsals will be scheduled after class time.
- Rehearsals are scheduled based on the progress of the performance pieces and may have to be changed accordingly.
- The rehearsal schedule and casting will be posted on the 2nd floor bulletin boards and on the website.
- Dancers and Parents are responsible for checking the bulletin board and or website for updates and changes.

Student Dress Code:

All students:

- Warmers must be removed before class.
- For safety reasons, jewelry, watches and safety pins may not be worn in class. (Occasionally an instructor may require specific jewelry to be worn as a tool of instruction.)
- Students must wear cover-ups whenever outside the studio area—especially when leaving the 2nd or 3rd floors.
- Uniform should be kept neat and clean.

Ladies:

- Students must wear the designated uniform for their level at each class.
- Long hair must be pulled neatly into a bun.
- Short hair must be pulled and pinned away from the face.

Men:

- The uniform for all levels is:
 - Fitted plain white shirt
 - Black tights
 - White socks
 - White technique shoes
- Hair must be combed away from the face.

These rules are subject to change with proper notification.

The School of Lexington Ballet reserves the right to add, modify or delete rules as needed.

Failure to respect the guidelines of these rules could result in dismissal.

The School of the Lexington Ballet does not discriminate on the basis of race, color, national or ethnic origin in the administration of its educational, admissions or scholarship policies and all other school activities.

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